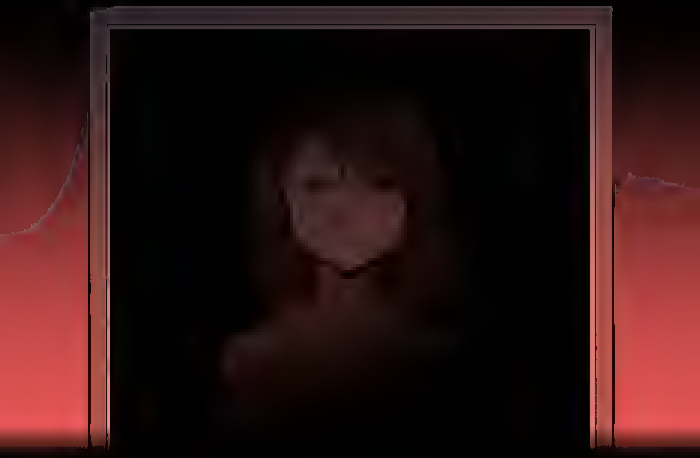
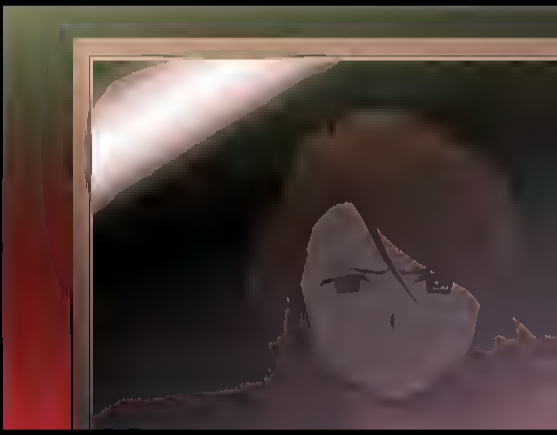




...NOW I'M READY.

YOU LOOKED PRETTY NERVOUS.
AH. NO, I JUST...
BUT WELL DONE.
...THANK YOU.

TYPICAL IDOL SINGER...
.....
STILL, SHE WAS REALLY GOOD WHEN I SAW HER IN A STAGE PLAY.
ANNA JANG..
AGE
C P

NICE JOB, ANNA!
!?

I SHOULD HAVE GOTTEN INTO THE ROLE RIGHT AWAY...
I NEED MORE PRACTICE

Hm-

SSK

IT'S ALRIGHT, YOU DID WELL.
LET'S GET SOME GOOD FOOD AND FINISH UP TODAY'S SCHEDULE
...I'LL KEEP PRACTICING

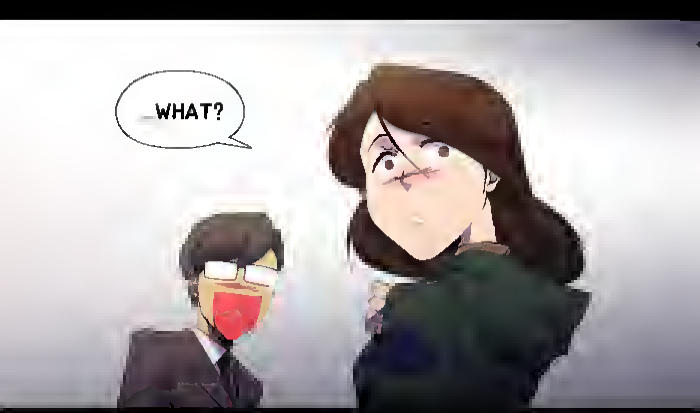
WHEW~
THERE AREN'T REALLY ANY GOOD APPLICANTS, DIRECTOR
YEAH, SINCE THERE ARE SO MANY IDOL SINGERS AND MODELS.
AH, STILL, THESE TWO ARE RISING STARS IN THE MUSICALS...
WHAT DO YOU THINK, DIRECTOR?

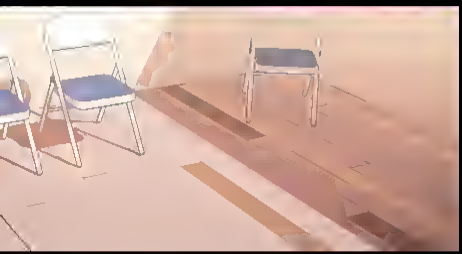
IF THIS GIRL IS STILL HERE TELL HER I WANT TO SEE HER AGAIN
YES, SIR.
HUH..?

WHAT?

EVERYONE EXCEPT FOR THE NUMBER I'M ABOUT TO CALL OUT,
MAY GO HOME SORRY.

SHOULO WE GO?
SURE. WHAT OO YOU WANT TO EAT?
IS NUMBER THIRTY-TWO HERE?


WHAT?



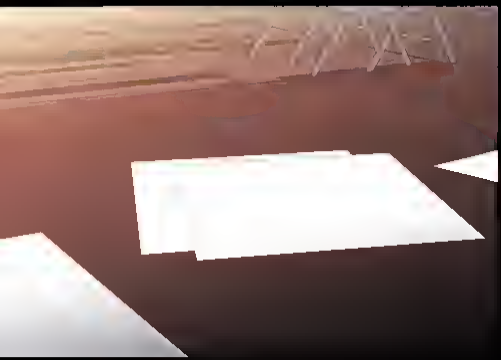
H-HELLO, I'M ANN-
I KNOW.
!?

IT'S VERY RARE THAT I SEE SOMEONE TWICE FOR AN AUDITION
OF COURSE I REMEMBER YOU
USE THE SITUATION AND LINES HERE
AND TRY DOING WHAT YOU DID BEFORE

I'LL GIVE YOU ENOUGH TIME THIS TIME.

BY JONGBEOM LEE

- PERSONA (7)



THANK YOU.

TO BE HONEST.
I'M A BIT SURPRISED.
!?

WHEN IT COMES TO ACTING THEORY OR METHODOLOGY OF ACTING,
OR ACTORS TECHNIQUES, THEY HAVE DEVELOPED TO AN INCREDIBLE DEGREE.
BUT I RUN INTO COUNTLESS ACTORS WHO ARE TERRIBLE WHEN YOU ACTUALLY START FILMING THEM.
NO MATTER HOW WELL I FILM THEM,
I CAN'T GET ANYTHING OUT OF ACTORS LIKE THAT.

BUT YOU HAVE SOMETHING THAT I WANT TO [GET OUT OF YOU], ANNA.
ALTHOUGH I'M NOT SURE WHAT IT IS.
AH...
THANK YOU.

BUT I'M NOT SURE
ABOUT YOU...
I DON'T THINK WE CAN FILM A MOVIE TOGETHER
IF I DON'T UNDERSTAND THAT [SOMETHING]
WHAT DO YOU THINK?

AH...

A-
ACTUALLY, I...
WHATEVER, I'LL JUST TELL HIM
I HAD
A MENTAL ILLNESS.

LIVING AS AN IDOL SINGER AND TOURING SINCE I WAS YOUNG
MEANS THAT I FOUND OUT WHAT [PEOPLE WANTED ME TO BE] BEFORE I EVEN KNEW MYSELF.
THEN SOMEONE I REALLY CARED ABOUT DIED
SO FOR A WHILE I LIVED AS THAT PERSON INSTEAD OF MYSELF

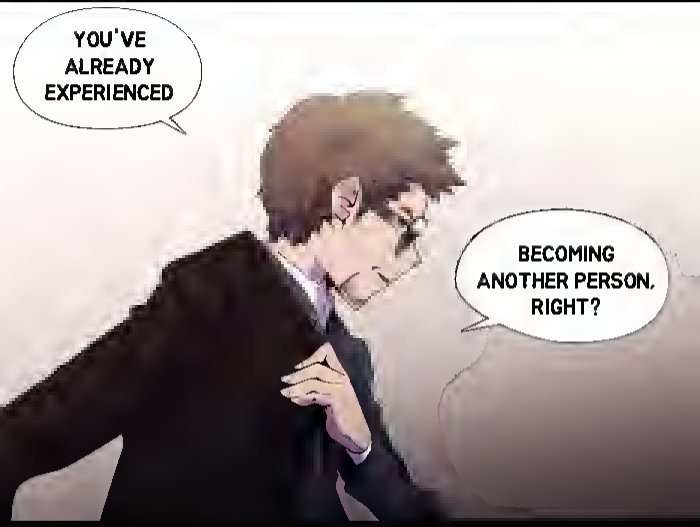
I'VE GOTTEN BETTER NOW. THANKS TO THE HELP OF SOME REALLY GOOD PEOPLE.
BUT EVEN NOW. WHENEVER I TRY TO ACT
IT FEELS LIKE...
I'M TOUCHING THAT FEELING FROM BEFORE AGAIN.

THIS (MENTAL ILLNESS)
THAT YOU'RE TALKING ABOUT...
ARE YOU REFERRING TO (SYMPTOMS)
WHICH HAVE ACTUALLY BEEN DIAGNOSED PSYCHOLOGICALLY?

...YES.

.....
WELL THAT MAKES THINGS DIFFICULT.
AH, I KNOW!
YOU PROBABLY DON'T WANT TO WORK WITH SOMEONE WHO HAS EXPERIENCES LIKE THAT.
STILL, THANK YOU FOR GIVING ME ANOTHER CHANCE

THE SET IS ALWAYS A BATTLE BETWEEN TIME AND MONEY.
SO YOU CAN'T TAKE THAT LONG TO GET INTO YOUR ROLE.
SO
I'LL TRY TO AT LEAST GIVE YOU THE SCRIPT IN ADVANCE, ANNA.


YOU'VE ALREADY EXPERIENCED
BECOMING ANOTHER PERSON, RIGHT?

WHAT COULD POSSIBLY BE BETTER FOR AN ACTOR?

WOW!
THE DIRECTOR IS AMAZING-
YOU'RE INCREDIBLE TOO, ANNA.
AW, YOU'RE TOO KIND. HAHA.
[YOU'VE ALREADY EXPERIENCED BECOMING ANOTHER PERSON]..

BUT WHY ARE YOU SUDDENLY ASKING ME ABOUT MY AUDITION?
AH, I WAS CURIOUS ABOUT SOMETHING
THERE WAS DEFINITELY SOMETHING KIND OF UNUSUAL ABOUT THE AUDITION
!?

HE SUDDENLY ASKED ME TO KEEP MY EYES OPEN AND LOOK UP,
WHAT?
AND UNLIKE IN A REGULAR SITUATION, THERE WAS SOME IMPROVISATION
WHERE HE TOLD ME TO PRETEND THAT MY HANDS WERE STUCK TOGETHER AND WOULDN'T COME APART.

THERE WAS A HYPNOSIS SUSCEPTIBILITY TEST
IN AN ACTING AUDITION?

TO BE CONTINUED

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